



FONDOS MUSICALES PARA ORQUESTA DE PULSO Y PÚA



ARMANDO'S RHUMBA  
CHICK COREA





# ARMANDO'S RHUMBA

(a Vicente Chust)

Chick Corea  
Arr: Manuel Pérez-Gil

**Allegro** (♩ = 100)

Bandurria 1<sup>a</sup>

Bandurria 2<sup>a</sup>

Laúd

Guitarra

5

B<sup>a</sup>1

B<sup>a</sup>2

Laúd

Guit

Em7 F#7 B7

9

B<sup>a</sup>1

B<sup>a</sup>2

Laúd

Guit

Em7 Em7 F#7 B7



13

Em7 E7b9 Am7 F#7b9/A#

B<sup>a</sup>1

B<sup>a</sup>2

Laúd

Guit

3

3

3

Detailed description: This system of music covers measures 13 to 16. It features four staves: B<sup>a</sup>1, B<sup>a</sup>2, Laúd, and Guit. The key signature has two sharps (F# and C#). Chord changes are indicated above the staves: Em7, E7b9, Am7, and F#7b9/A#. The B<sup>a</sup>1 and B<sup>a</sup>2 staves contain melodic lines with eighth and quarter notes. The Laúd staff has a similar melodic line. The Guit staff provides accompaniment with chords and triplets of eighth notes.

17

Bm7 Cdim C#dim G/D

B<sup>a</sup>1

B<sup>a</sup>2

Laúd

Guit

3

3

3

Detailed description: This system of music covers measures 17 to 20. It features four staves: B<sup>a</sup>1, B<sup>a</sup>2, Laúd, and Guit. The key signature has two sharps. Chord changes are indicated above the staves: Bm7, Cdim, C#dim, and G/D. The B<sup>a</sup>1 and B<sup>a</sup>2 staves contain melodic lines with eighth and quarter notes. The Laúd staff has a similar melodic line. The Guit staff provides accompaniment with chords and triplets of eighth notes.

21

D7b9sus D7b9sus G#7#9G6 G#7 A7 A#7 B7 B7+

B<sup>a</sup>1

B<sup>a</sup>2

Laúd

Guit

Detailed description: This system of music covers measures 21 to 24. It features four staves: B<sup>a</sup>1, B<sup>a</sup>2, Laúd, and Guit. The key signature has two sharps. Chord changes are indicated above the staves: D7b9sus, D7b9sus, G#7#9G6, G#7, A7, A#7, B7, and B7+. The B<sup>a</sup>1 and B<sup>a</sup>2 staves contain melodic lines with eighth and quarter notes. The Laúd staff has a similar melodic line. The Guit staff provides accompaniment with chords and eighth notes.



26

Em7 F#7 B7b9 Em7

B<sup>a</sup>1

B<sup>a</sup>2

Laúd

Guit

30

Em7 F#7 B7b9 Em7

B<sup>a</sup>1

B<sup>a</sup>2

Laúd

Guit

D.S. al Coda

35

G#7 A7 A#7 B7 B7+ Em

B<sup>a</sup>1

B<sup>a</sup>2

Laúd

Guit